

Burlap Table Runner

By Maday Delgado

“Happy June, Friends!

This is my all-time favorite month living in the Midwest. It is filled with abundant green and the promise of summer gatherings and carefree days.

I continue to fall in love with embroidery because the possibilities are endless. Exploring the built-in features of the Janome Memory Craft 500E continue to be a source of inspiration and creativity. I am ready to venture into additional embroidery techniques and am excited to share this project with you all.

It is gratifying to upcycle materials and giving something used a new life. This table runner features fabric scraps and a burlap coffee bag. The outcome says it all - beauty and environmental consciousness.” - Janome Artisan Maday Delgado



The finished burlap table runner measures 28 3/4" x 74 1/2".

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Supplies:

- Janome Memory Craft 500E or any embroidery machine
- RE28b embroidery hoop
- Janome Horizon Memory Craft 9400 with a 1/4" free motion quilting foot
- Janome curved embroidery scissors
- Burlap (any sized available)
- Schmetz embroidery needle
- AuriFil Mako cotton 4648 or any variegated color
- Gray embroidery thread - bobbin
- Sulky Sticky Fabri-Solvy Stabilizer, water soluble
- Assortment of fabric scraps
- Backing fabric (34 x 78)
- Meringue Designs Scribbled Roses Embroidery Applique (Etsy)
- Scibbled roses (come in 3 sizes)

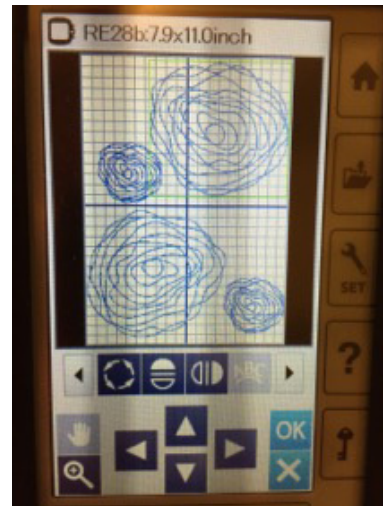


“I have long been fascinated by burlap as a fiber and thanks to my friend Jayson from Lodge Coffee Roasters (www.lodgecoffeeroasters.com), I was able to bring this project to life. I was delighted to work with this aromatic coffee bag. It is strong, but too not stiff to work or embroider on and it served as the perfect backdrop on which to applique the scribbled roses from Cynthia of Meringue Designs (www.etsy.com/shop/meringuedesigns).”
- Maday

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Instructions:

1. If you are working with a burlap bag, start by removing the original side stitching to prevent fraying. The sides of the bag will come finished so it is not necessary to cut the bag open.
2. Use the large hoop RE28b to stitch as many roses as possible at once. There are three sizes to choose from. Under edit, you can add and rotate the roses to maximize the hoop space and design placement.



3. Hoop the Sticky Fabri-Solvly stabilizer. Only the backing fabric will be stabilized, leaving the burlap loose on the top. If possible, start embroidering at one end of the burlap fabric instead of the middle to reduce shifting and bulk during embroidery.

Note: Maday did not remove the stabilizer after embroidering. It adds extra support to the table runner.



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4. The scribbled roses' design is fabric stash friendly. You can add scraps with bigger patterns and create a fuzzy cut effect. Use materials such as denim and burlap to add texture.



5. After the tacking down stitch outlines the rose, use the Janome curved scissors to cut around it. These designs use quite a bit of thread, but the effect of using variegated thread is well worth it.

Note: Using cotton thread may create additional lint, please clean your bobbin area often.

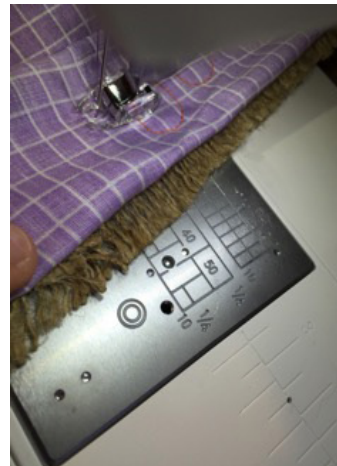
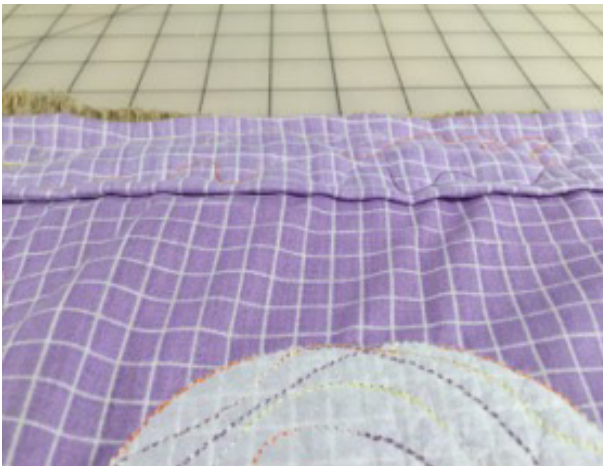


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6. Continue adding roses of different sizes to the burlap to create a dynamic design.



7. Since the burlap coffee bag has finished edges, Maday folded the lavender fabric under and free-motion quilted the edges. The backing fabric is not visible from the front of the table runner. This is the perfect addition to summer entertaining tables and depending on how many roses you add, this is a fast and fun project.



8. Now you are ready to enjoy a carefree and durable table runner that adds instant color to your summer entertainment table.

“I hope you all have a safe and enjoyable summer. Cheers!” - Maday